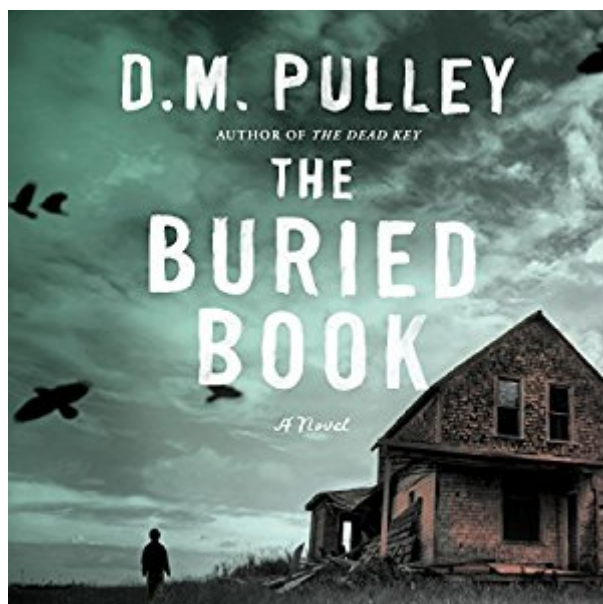


The book was found

The Buried Book



Synopsis

When Althea Leary abandons her nine-year-old son, Jasper, he's left on his uncle's farm with nothing but a change of clothes and a Bible. It's 1952, and Jasper isn't allowed to ask questions or make a fuss. He's lucky to even have a home and must keep his mouth shut and his ears open to stay in his uncle's good graces. No one knows where his mother went or whether she's coming back. Desperate to see her again, he must take matters into his own hands. From the farm, he embarks on a treacherous search that will take him to the squalid hideaways of Detroit and back again, through tawdry taverns, peep shows, and gambling houses. As he's drawn deeper into an adult world of corruption, scandal, and murder, Jasper uncovers the shocking past still chasing his mother - and now it's chasing him too.

Book Information

Audible Audio Edition

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Audible.com Release Date: August 23, 2016

Whispersync for Voice: Ready

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#311 in Books > Audible Audiobooks > Mysteries & Thrillers #338 in Books > Literature & Fiction > Genre Fiction > Coming of Age

Customer Reviews

Nine year old Jasper Leary has just been abandoned at his uncle's farm by his mother. Sure she has left him here before, but she was full of deception today. She just said they would visit for the day, but then she had a suitcase packed and everything. Jasper doesn't know when he will see her again, so he tries to fall in line with his older cousin on the farm. Only problem is that he really misses his mom. When he discovers the old family house still has his mom's childhood diary in it, he knows he must try to find her. Only problem is, so does everyone else it seems. Even a Detroit detective has shown up asking questions about her and where she is. After his father comes to pick him up and take him home, he stays with a neighbor and things happen in his apartment. In an

attempt to get away, he ends up at some places a kid should never be, including a peep show and alone on a bus back to his uncle's farm. Somehow, his mother is involved with the neighboring Indian reservation. There is death, destruction, and drug trafficking, but what does Jasper's mother have to do with it? I was quite surprised at how much I enjoyed this book. The whole book is told from Jasper's viewpoint and Pulley does a great job of having this read like a nine year old's mind. And the trip down memory lane to 1952 was really fun too. It was a different time and she did a great job of showcasing the back streets of Detroit as well. There is some disturbing material throughout the book, but it is really just how it is. It's not a shock and awe that the author is trying to go for, it is just what could honestly happen to a lone nine year old boy. And all of the sexual taboo mentioned and portrayed throughout is not understood by Jasper.

A special thank you to Lake Union and NetGalley for an ARC in exchange for an honest review. D.M. Pulley returns following her award-winning debut, *The Dead Key* (2015-highly recommend), with an absorbing historical fiction, family saga: *THE BURIED BOOK*: beautiful, yet harrowing; mixed with mystery, suspense, and intrigue. A determined nine-year-old boy's desperate journey into the dark corners, in search for answers about his missing mother and unraveling of shocking family secrets. Jasper was nine years old, it was 1952 and his mother, Althea Leary left him at his Uncle Leo's farm. He begged his mom not to go. She said she was coming back. His mom wanted his uncle to keep him safe. No one would answer him or give him any explanations about his mother. He was told to keep his ears open and his mouth shut. Desperate to find answers about this mom. What was she running from? What if she was dead or someone had killed her? Some people were looking for her. What happened to his mom? A house burning down, a grandfather dying, and his mom's secrets . . . leaving him behind. A coming-of-age domestic family suspense, a rural noir--a young boy slowly unravels the mystery of his misunderstood mother and the circumstances surrounding her leaving. He hears things about his mother. He is determined to discover the truth. Who took her away and why? A book, a Bible with paper's hidden. A book heavy with secrets. From 1928, Jasper reads his mother's story. A mother tormented, desiring forgiveness, abuse, a bad man - and a boy who loves her deeply, and wants to understand. What is the truth? Justice. A conflict from violence to loyalty. A strong bond of mother and son. A boy faced with the brutal evils and dangers of the world.

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